



Meeting the Early Learning Goals through Music



Early Learning Goals	Social	Physical	Academic	Creative	Emotional
ELG01: Listening and attention	Sing hello/name	Move to different instruments	Musical conversation	Use props in songs	Take turns conducting
ELG02: Understanding	Respond to loud and quiet	Respond to fast/slow	Respond to high/low	Move to untuned percussion	Move to tuned percussion
ELG03: Speaking	Leave out last word of song	Leave out last line of song	Leave out last 2 lines	Leave out last 3 lines	Write own song
ELG04: Moving and handling	Walk to the beat	Jog to beat	Slow walk to beat	Hop/skip to beat	Tap to beat
ELG05: Health and self care	Point at body parts	Act out body part	Name body parts	Represent body part	Relate to body parts
ELG06: Self control	Same instrument play	Play instruments differently	Same instrument pass	Different instrument play	Different instrument pass
ELG07: Managing feelings and behaviour	1 child acts out 1 line	All children act out 1 line	1 child acts out song	All children act out song	Children choose acting parts
ELG08: Make relationships	Partner walking	Partnership instrument play	Small group walking	Small group instrument play	Whole group walking/play
ELG09: Reading	Tap all beats of song	Tap 1st beat of song	Tap 4th beat of song	Tap 2nd beat of song	Tap 3rd beat of song
ELG10: Writing	Play "bus tickets" - walk	Play "bus tickets" - jog	Play "bus tickets" - slow	Play "bus tickets" - skip	Play bus tickets mixed up
ELG11: Numbers	Walk to number song	Clap to number song	Objects in number song	Pictures in number song	Feelings of number song
ELG12: Shape space	Walk in straight line	Walk in parallel lines	Form bridges	Walk in circle	Walk in concentric circles
ELG13: People and communication	Children imitate adult	Everyone imitates 1 child	Imitate person before	Imitate in pairs	Imitate in pairs afterwards
ELG14: The world	Multi-cultural stories	Multidirectional movement	Multicultural songs	Multicultural props	Multicultural celebrations
ELG15: Technology	Identify vocal recordings	Identify musical recordings	Identify vocal group	Identify musical group	Identify individual
ELG16: Exploring	Drum	Tambourine	Triangle	Ukulele	Glockenspiel
ELG17: Imaginative	Scarf play	Feather play	Foil play	Tissue play	Cup play



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Early Learning Goals	Social	Social skills are essential to successful relationships which are needed to develop learning skills
ELG01: Listening and attention	Sing hello/name	Using rituals like hello songs help to focus attention and prepare children for the change in activity
ELG02: Understanding	Respond to loud and quiet	Children can form a circle and move outwards for loud, inwards for quiet, developing social/spatial awareness
ELG03: Speaking	Leave out last word of song	Children can respond together to leaving out the last word of a song, developing co-operative skills
ELG04: Moving and handling	Walk to the beat	Walking around a room to a beat can develop social awareness of moving around people considerately
ELG05: Health and self care	Point at body parts	Singing songs about body parts and pointing to a partner's head/shoulder's etc. develops awareness of others
ELG06: Self control	Same instrument play	All playing the same instrument and copying the same actions develops a group or ensemble feeling
ELG07: Managing feelings and behaviour	1 child acts out 1 line	One child acting out the story within a song helps to practise social behaviour and responses
ELG08: Make relationships	Partner walking	Songs where children can walk together with a partner helps to develop relationships
ELG09: Reading	Tap all beats of song	Sheets of music with hearts can be tapped to the beat to develop the left to right action altogether
ELG10: Writing	Play "bus tickets" - walk	Each child gets a "bus ticket" and has to show it when they hear a new sound or change in music while walking around
ELG11: Numbers	Walk to number song	Walking while counting develops concepts of distance and quantity when done together with friends
ELG12: Shape space	Walk in straight line	Walking one behind the other in a straight line develops group togetherness as well as the idea of a straight line
ELG13: People and communication	Children imitate adult	Playing Simon Says type games creates a group or community feel of working together
ELG14: The world	Multi-cultural stories	Acting out multicultural stories or songs creates roles in a game context
ELG15: Technology	Identify vocal recordings	Recording children singing/speaking and guessing the identity develops social awareness of how their friends speak/sing
ELG16: Exploring	Drum	Finding different ways to play a drum, especially a gathering drum relies on social co-operation
ELG17: Imaginative	Scarf play	Children playing with 1 scarf between 2 or more develops the imagination as well as co-operation



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Early Learning Goals	Physical	Physical skills are where learning begins; they are the foundation for developing skills later on
ELG01: Listening and attention	Move to different instruments	Play different instruments and have children respond by creating an action to the sound, bells, tapping, strings etc
ELG02: Understanding	Respond to fast/slow	Starting from gross motor, have children respond to fast and slow, until finer movement skills can move fast/slow
ELG03: Speaking	Leave out last line of song	Have children step the beat of the words that are missing at the end of the last line
ELG04: Moving and handling	Jog to beat	Play a beat (on a drum) and call WALK, when they walk to the beat, or JOG, when they jog quicker (2 steps to beat)
ELG05: Health and self care	Act out body part	Have children act out being a body part, like head or shoulders: is it a wide shape, a bendy shape, a long shape?
ELG06: Self control	Play instruments differently	Maintaining the beat, children play identical instruments in their own ways, or copying others ideas
ELG07: Managing feelings and behaviour	All children act out 1 line	Choose a line of the song that all children act out, e.g. last, and all children sing the first lines but act out the last.
ELG08: Make relationships	Partnership instrument play	Using identical instruments, children find ways to play instruments with the person next to them, usually tapping.
ELG09: Reading	Tap 1st beat of song	Move to the first beat of the song using a single beat action, e.g. stamp, raise hand, turn, bend, stretch
ELG10: Writing	Play "bus tickets" - jog	Using a drum or tambourine, tap the beat, and children raise "tickets" up when you play a jogging note - twice as quickly
ELG11: Numbers	Clap to number song	Only clap when you hear a number in the song
ELG12: Shape space	Walk in parallel lines	Walk to a song around the room, holding hands or linking arms with a partner
ELG13: People and communication	Everyone imitates 1 child	Choose one child to make up actions, and everyone copies that child
ELG14: The world	Multidirectional movement	Use culture-specific traditional actions to move to music (requires cultural sensitivity and respect)
ELG15: Technology	Identify musical recordings	Record children playing music individually and have the group try to identify the music-maker
ELG16: Exploring	Tambourine	Demonstrate how a tambourine is played properly, and pass it around the group, giving each child an opportunity to play.
ELG17: Imaginative	Feather play	Using a feather, move to instrumental music, listening to whether it is fast or slow, long or quick sounds, loud or quiet



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Early Learning Goals	Academic	Academic or cognitive skills improve rapidly when combined with creative training activities
ELG01: Listening and attention	Musical conversation	Develop conversation skills by giving children same or different instruments and taking turns in responding to each other
ELG02: Understanding	Respond to high/low	Associate the words with specific actions like "high" and "low", by playing instrumental music with high and low sounds
ELG03: Speaking	Leave out last 2 lines	Either as a group or individually, sing the first 2 lines of a song and then stop so that they group/individual completes it
ELG04: Moving and handling	Slow walk to beat	Tapping a xylophone or shaking a maraca, take twice as long to walk to the beat
ELG05: Health and self care	Name body parts	Sing body part songs leaving out the words for the parts to be named.
ELG06: Self control	Same instrument pass	Use only one instrument or instrument set and take turns playing one song line and pass to the left
ELG07: Managing feelings and behaviour	1 child acts out song	Each child takes a turn to act out the song words/story, showing understanding
ELG08: Make relationships	Small group walking	Create small groups and holding hands, ask them to walk around the room without letting go, showing co-operation
ELG09: Reading	Tap 4th beat of song	Playing an instrumental recording, use 4 pictures in a line or tap, and then count out 1-2-3- and tap on the 4th beat
ELG10: Writing	Play "bus tickets" - slow	Either tapping an instrument or playing a recording, get children to walk to beat and raise ticket when music is slow
ELG11: Numbers	Objects in number song	Use counting song and count on fingers or song-related objects
ELG12: Shape space	Form bridges	Walk in a line and get the front pair to form a bridge on the first line of the song, developing spatial awareness
ELG13: People and communication	Imitate person before	Tap a beat and the child on the left copies - and continue
ELG14: The world	Multicultural songs	Asking parents in the group or accessing song websites, teach songs with different actions or words in another language
ELG15: Technology	Identify vocal group	Record children singing and get them to identify the singers afterwards
ELG16: Exploring	Triangle	Demonstrate where and how to use a triangle and give children the opportunity to copy and play one at a time
ELG17: Imaginative	Foil play	Using sheets of foil, explore different ways to use or play with it, mirror, ball, straightened, floating etc



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Early Learning Goals	Creative	Creative skills are essential to skills like planning and finding new solutions to problems
ELG01: Listening and attention	Use props in songs	Fabric, tissue, ribbon, bubble wrap can be used as props, developing imagination
ELG02: Understanding	Move to untuned percussion	Play different types of instruments with no tune (tap/shake woods or metals) and get children to show what it sounds like
ELG03: Speaking	Leave out last 3 lines	Start a song by singing the first line and invite children to complete it with their own words
ELG04: Moving and handling	Hop/skip to beat	Tap beat and provide opportunities for children to hop on each foot towards skipping
ELG05: Health and self care	Represent body part	Sing body part songs and assign different children as different body parts, to act as they relate to it
ELG06: Self control	Different instrument play	All have a different instrument and explore/play to adult's beat or recorded instrumental music
ELG07: Managing feelings and behaviour	All children act out song	Allow children to find a space in the room and act out the song individually around each other, using/creating ideas
ELG08: Make relationships	Small group instrument play	Have half the group play instruments in the middle, and the others dance, then swap
ELG09: Reading	Tap 2nd beat of song	Allow children to demonstrate a creative way to play the 2nd beat, counting 1- <i>*dance*</i> - 3 - 4
ELG10: Writing	Play "bus tickets" - skip	Tap an instrument in walking then skipping beat, children show tickets on skipping beat
ELG11: Numbers	Pictures in number song	Children create a picture of a song using bodies or props
ELG12: Shape space	Walk in circle	Children hold hands and walk in a circle, developing spatial awareness as well as co-operation
ELG13: People and communication	Imitate in pairs	Get children to copy you (Simon Says) and then allow children to sit in pairs and take turns as "Simon"
ELG14: The world	Multicultural props	Use props from different cultures including plants, spices, foods and fabrics/clothes to explore songs
ELG15: Technology	Identify musical group	Record groups of children singing and playing, then get other groups to identify who made the sounds
ELG16: Exploring	Ukulele	Each take a turn playing a line of the ukulele
ELG17: Imaginative	Tissue play	Give each child a tissue and explore the properties of the tissue, soft, light, colour etc



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Early Learning Goals	Emotional	Emotional skills develop a sense of responsibility, confidence and self-control, leading to success
ELG01: Listening and attention	Take turns conducting	Giving children individual opportunities to conduct others, developing essential emotional skills through play
ELG02: Understanding	Move to tuned percussion	Play a tuned instrument (glockenspiel, ukulele), getting children to move to rhythms, volumes and tempo (speed)
ELG03: Speaking	Write own song	Children make up their own song similar to ones they have been singing from beginning to end
ELG04: Moving and handling	Tap to beat	Find ways to move to the beat through how the characters may feel
ELG05: Health and self care	Relate to body parts	Sing songs about body parts and imagine what it must feel like to be a hanging arm, a walking leg, pointy finger etc
ELG06: Self control	Different instrument pass	All have a different instrument and pass around after playing instrument for each verse
ELG07: Managing feelings and behaviour	Children choose acting parts	Let children choose the acting parts they feel most comfortable playing while the other children sing
ELG08: Make relationships	Whole group walking/play	Group now walk together, holding hands or just near each other, without getting separated, without talking
ELG09: Reading	Tap 3rd beat of song	Playing recorded music, show an emotion on beat 3, e.g. 1 - 2 - *happy* - 4, 1 - 2 - *sad* - 4
ELG10: Writing	Play bus tickets mixed up	Play different beats where children hold up the appropriate ticket depending on the beat
ELG11: Numbers	Feelings of number song	Sing different number songs including counting up and counting down, noting anticipation build-up
ELG12: Shape space	Walk in concentric circles	Children split into 2 groups, with the outer group walking in a circle while inner stands, and then swap over
ELG13: People and communication	Imitate in pairs afterwards	Children copy adult using 2 actions (and then 3 and then 4 actions), then play in pairs
ELG14: The world	Multicultural celebrations	Find songs about multicultural celebrations, creating opportunities to express emotions
ELG15: Technology	Identify individual	Record children playing individually showing emotion, getting children to identify themselves
ELG16: Exploring	Glockenspiel	Each take a turn playing the glockenspiel to show an emotion
ELG17: Imaginative	Cup play	Use cups to move creatively to songs or recorded music showing feelings, or play along